

BRIAN-RUSH.com

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EDUCATION

- 2011 MFA, Visual Art, Azusa Pacific University, Azusa, CA
- 2006 BA, Visual Art, Trinity Western University, Langley, BC

EXHIBITIONS, PERFORMANCES and INTERVENTIONS

- 2013 *Encoding Identities* (April), DC3 Art Projects, Edmonton, AB
- 2012 *Invit8tional*, Cabell Center, Catlin Gabel School, Portland, OR
- 2012 *5x5 Alumni Exhibition*, Robert Bullock Gallery, Azusa Pacific University, Azusa, CA
- 2012 *50th Anniversary Alumni Exhibition*, juried, Trinity Western University, Langley, BC
- 2012 Performer/Model/Collaborator, Lin Jing Jing's performance *Insecure Attention* and her exhibition *My Promise for Your Happiness*, Alexander Ochs Gallery, Beijing, China
- 2011 *Relational Prosthetics*, This Great Society (online zine), issue 24
- 2011 *Relational Prosthetics*, MFA Thesis Exhibition, Duke Gallery, Azusa Pacific University, Azusa, CA
- 2010 *TGS Christmas Invitational*, Blue Door Collective Studio Gallery, Vancouver, BC
- 2009 *Box*, part of *Hear/Say*, curated by Ikbal Singh, Live Biennale, Vancouver, BC
- 2009 *Kisses and Tennis Balls*, This Great Society (online zine) issue 3
- 2009 Untitled collaborative performance with Jacob Amundson, Azusa Pacific University, Azusa, CA
- 2009 Performer, Radix Theatre and Cathy Naden's workshop performance of *Beautiful Problems*, Vancouver, BC
- 2009 *MFA Process Show*, The L Gallery, Azusa Pacific University, Azusa, CA

- 2008 *Surreal Systems: PDX Film Fest Installation Show*, curated by Stephen Slappe, Gallery Homeland, Portland, OR
- 2008 *123*, Duke Hall Gallery, Azusa Pacific University, Azusa, CA
- 2008 *Labyrinth*, curated by Heidi Norgaard, Viking Union Gallery, Western Washington University, Bellingham, WA
- 2008 *Performance Art Lab*, Seven Palms, Azusa Pacific University, Azusa, CA
- 2008 *MFA Process Show*, The L Gallery, Azusa Pacific University, Azusa, CA
- 2007 *Untitled (Fuzzy Brown Intervention)*, Bellis Fair Mall, Bellingham, WA
- 2007 *Cohort 2 Introduction Show*, Duke Hall Gallery, Azusa Pacific University, Azusa, CA
- 2007 *Tomfoolery*, The Art Center, Vancouver, BC
- 2006 *She Got the Wrong Address and is Now Walking Up Slides*, The Art Center, Vancouver, BC
- 2005 *PLAY: A solo collaborative exhibition*, curated by Betty Spackman, The Fort Gallery, Fort Langley, BC
- 2000 *Meaning*, juried (3rd place) by Erica Grimm-Vance, Trinity Western University/International Network on Personal Meaning, Langley, BC

RESIDENCIES, BIBLIOGRAPHY, PRESENTATIONS AND OTHER ACCOLADES

- 2013 ByFor/CIVA Residency, Grunewald Guild, Leavenworth, WA (May)
- 2013 My work is discussed by Marcel Cobussen in a contribution about artistic research and ethics in a forthcoming collection of essays on artistic experimentation, to be published by Leuven UP
- 2012 "Encounter Engineering: Strategies and Questions from a Participatory Practice," presentation at *Verge Conference: Arts and Ethics*. Langley, BC
- 2012 Featured on Booooooom.com, Neatorama, and Fail Blog (as a win)
- 2012 Video interview published in issue 3 of Art Art Zine, a Nashville-based peer-reviewed journal

RELATED EXPERIENCE

- 2013 Instructor of 3D Design (Fall 2013)
Trinity Western University
Langley, BC
- 2012 High School Art Teacher
Tsinghua International School
Beijing, China
- 2011 Teaching Assistant
Prof. Amy Day, Senior Seminar class, Azusa Pacific University
Azusa, CA
- 2010 Moderator
Artist Panel, Azusa Pacific University
Azusa, CA
- 2008 Cofounder/Organizer
Performance Lab, Seven Palms
Azusa, CA
- 2006 - 2007 Secondary Art Teacher
Heritage Christian School
Surrey, BC
- 2005 - 2006 Cofounder/Vice President
Trinity Western University Art Club
Langley, BC
- 2000 - 2005 Life Drawing Model
Trinity Western University
Langley, BC
- 2000 Videographer and Photographer
Camp Firwood
Bellingham, WA